



Organ Solos Suitable for Recitals.



			S.	D.				S.	D.				S.	D.				S.	D.						
1.	WOLSTENHOLME, W.	Cantilene in A \flat	-	2	0	43.	VINCENT, CHARLES	Choeur Ecclesiastique	1	6	85.	HOLLINS, ALFRED	Prayer and Funeral	-	-	-	126.	SMART	-	-	-	Three Andantes	-	2	0
2.	VINCENT, CHARLES	Sunset Melody	-	1	6	44.	SANDERS, HERBERT	Short Postlude	-	1	6			March	-	-	127.	Do.	-	-	-	Con Moto in B flat	-	1	6
3.	Do.	Allegro Pomposo in D	1	6	45.	HARPER, ED. E.	Legend in B \flat	-	1	0	86.	Do.	Prelude and Postlude	1	6			-	-	-					
4.	HOLLINS, ALFRED	Finale (Overture)	-	1	6	46.	Do.	Prelude to Evensong	1	0	87.	Do.	Wedding March	-	1	6	<i>To be continued.</i>								
5.	WOLSTENHOLME, W.	Pastorale in D	-	2	0	47.	HENNIKER, LEONARD	Triumphal March	-	1	0	88.	D'EVRY, E.	Cantilene	-	1	6								
		Romanza in A minor	-	2	0	48.	DUNCAN, ED.	Postlude in G	-	1	6	89.	DE SOYRES, P.	Fantasia on Original	-	-									
6.	REED, WILLIAM	Cantilene in B minor	1	6	49.	Do.	Prelude in C	-	1	6			Theme	-	1	6									
7.	Do.	Festival March	-	2	0	50.	Do.	Prelude "Toulon"	-	1	0	90.	DRIFFILL, W.	Allegro Maestoso	-	1	6								
8.	GLADSTONE, F. E.	Jubilant March	-	2	0	51.	EDWARDS, A. H.	Berceuse	-	1	0	91.	Do.	Romance	-	1	6								
9.	DUNCAN, ED.	Nuptial March	-	2	0	52.	JEBOULT, H. A.	Postlude Impromptu	1	0	92.	Do.	Toccata	-	1	6									
10.	PRICE, E. L.	Barcarolle in G	-	2	0	53.	SPEEDING, J. D.	Romance	-	1	6	93.	DUNCAN, ED.	Maestoso Moderato	-	1	6								
11.	VINCENT, CHARLES	Toccata in A minor	-	2	0	54.	VINCENT, CHARLES	Postlude Maestoso	-	1	6	94.	Do.	March of Rosicrucians	1	6									
12.	PEARCE, CHARLES W.	Triumph Song	-	2	0	55.	Do.	Impromptu Grazia	-	1	0	95.	FAULKES, WILLIAM	Allegretto Cantabile	-	1	6								
13.	WOLSTENHOLME, W.	Barcarolle	-	2	0	56.	Do.	Meditation	-	1	0	96.	Do.	Berceuse in A \flat	-	1	6								
14.	Do.	Air du Nord	-	2	0	57.	WOLSTENHOLME, W.	Minuet and Trio	-	2	0	97.	Do.	Minuet and Trio in B	-	-									
		Prelude in B \flat	-	2	0	58.	CRACKEL, H.	Barcarolle	-	1	0			minor	-	1	6								
15.	Do.	Lied	-	2	0	59.	JORDAN, WARWICK	Minuet and Trio	-	2	0	98.	Do.	Theme with Variations	1	6									
16.	Do.	Allegretto Scherzando	2	0	60.	TOZER, FERRIS	Concluding Voluntary	1	6	61.	HOPKINSON, W. H.	Village Pastorale	-	1	6										
17.	Do.	Prelude in F	-	2	0	62.	MOTTRAM, C. H. G.	Christmas Pastorale	-	1	0	100.	Do.	Pastorale in F	-	1	6								
18.	VINCENT, G. F.	Con Eleganza	-	2	0	63.	SCARLATTI, DOM.	Siciliano	-	1	0	101.	VINCENT, G. F.	Allegretto Cantabile	-	2	0								
19.	STURGES, ED. J.	Meditation	-	2	0	64.	MEALE, J. A.	Cantilene in A \flat	-	1	0	102.	FAULKES, WILLIAM	Concert Overture in D	2	6									
20.	DUNCAN, ED.	Berceuse	-	1	0	65.	HARDEBECK, C. G.	Andante con Grazia	-	1	0	103.	Do.	Fantasia in E minor	-	2	0								
21.	REED, WILLIAM	Grand Choeur	-	1	6	66.	HOPKINSON, W. H.	Postlude	-	1	0	104.	Do.	Grand Choeur in C	-	1	6								
22.	HARPER, E. E.	Flight of the Soul	-	1	0	67.	SAINT-GEORGE, G.	Siciliano	-	1	0	105.	Do.	Impromptu in E	-	1	0								
23.	BOTTING, H.	Caprice in B \flat	-	1	6	68.	Do.	Sainte Madone	-	1	0	106.	Do.	" G	-	1	0								
24.	DRIFFIELD, T.	Cavatina	-	1	0	69.	Do.	Menuetto	-	1	0	107.	Do.	Jubilant March in D	-	1	6								
25.	NOBLE, T. T.	Nachspiel	-	1	6	70.	VINCENT, G. F.	Serenade (Night Song)	1	6	108.	Do.	Larghetto in D \flat	-	1	6									
26.	HAIGH, T.	Grand Choeur	-	1	6	71.	CULWICK, J. C.	Prayer and Praise	-	1	6	109.	GRAY, ALAN	Andante Sostenuto	-	1	0								
27.	VINCENT, CHARLES	Con Grandezza	-	1	0	72.	WIEGAND, A.	Gran Marcia	-	2	0	110.	Do.	Short piece in D major	1	0									
28.	BELL, W. H.	Minuet and Trio	-	1	6	73.	Do.	Meditation on the Lake	2	0	111.	Do.	Andante Grazioso	1	0										
29.	EDWARDS, A. H.	Alla Marcia in D	-	1	6	74.	Do.	Pastorale	-	2	0	112.	HAIGH, T.	Lied	-	1	0								
30.	HOLMES, C. E. M.	Chant sans Paroles	-	1	0	75.	Do.	Prayer on the Ocean	2	0	113.	Do.	Siciliano	-	1	0									
31.	WHITE, L. MEADOWS	Melody in F	-	1	0	76.	Do.	The Storm	-	3	0	114.	HARPER, ED. E.	Ballade in C minor	-	2	0								
32.	EDWARDS, A. H.	Celestial Chorus	-	1	6	77.	JACKSON, B.	Berceuse and Abend-	-	2	0	115.	MARCHANT, A. W.	Grand Choeur in D	-	1	0								
33.	TWINNING, W. L.	Berceuse	-	1	6			lied	-	2	0	116.	VINCENT, CHARLES	The Voice of Spring	-	-									
34.	VINCENT, G. F.	Coro Grandioso	-	2	0				-	2	0			(Postlude)	-	1	0								
35.	Do.	Meditation Sym-	-	2	0	78.	Do.	March Joyeuse	-	2	0	117.	WARE, D. H. S.	Reverie	-	1	0								
		phonique	-	2	0	79.	Do.	Meditation	-	2	0	118.	WHEELDON, H. A.	Berceuse	-	2	0								
36.	Do.	Meditation D'Espoir	-	2	0	80.	Do.	Reverie	-	2	0	119.	Do.	Cantique du Soir	-	2	0								
37.	Do.	Minuet Moderne	-	2	0	81.	Do.	Variations on Hymn	-	2	0	120.	Do.	Cantique du Matin	-	2	0								
38.	CRACKEL, H.	Caprice in G minor	-	1	6			tune St. Theodulph	2	0	121.	Do.	Carillon	-	2	0									
39.	DUNCAN, ED.	Pastorale	-	1	0	82.	HOLLINS, ALFRED	Elegy and Berceuse	-	1	6	122.	Do.	Meditation	-	2	0								
40.	Do.	Festival Piece	-	2	0	83.	Do.	Morning and Evening	1	0	123.	Do.	Nocturne	-	2	0									
41.	Do.	Finale	-	2	0	84.	Do.	Pastorale and Com-	-	1	6	124.	Do.	Postlude in D	-	2	0								
42.	WOODS, F. C.	Grand March	-	1	6			munion	-	1	6	125.	PULLEIN	Romance	-	1	0								

126. SMART - - - Three Andantes - - 2 0
127. Do. - - - Con Moto in B flat - 1 6
To be continued.

London :
THE VINCENT MUSIC CO., Ltd., 60 Berners Street, W.

U.S. America :
THOMAS J. DONLAN, Colonial Building, Boston.



A SUNSET MELODY.

for the Organ

by

CHARLES VINCENT.

Mus. Doc. Oxon.

Nº 1. FIVE INTRODUCTORY VOLUNTARIES.	1/6 net	Nº 5. THE CEREMONIAL MARCH.	2/- net.
. 2. THE ANGLICAN MARCH.	1/- "	" 6. A SUNSET MELODY.	1/6 "
. 3. THE TEMPLE MARCH.	1/- "	" 7. ALLEGRO POMPOSO	1/6 "
. 4. THE ROYAL MARCH.	1/6 "		

Copyright © VINCENT 1899.

LONDON,
The Vincent Music Co., Ltd
60 Berners Street W.

U S AMERICA,
T. J. Donlan,
Colonial Building, Boston.

To my friend Prof Ebenezer Prout B.A. Mus.Doc.

3

A Sunset-Melody.

Organ Solo.

Charles Vincent
Mus. Doc. Oxon.

Andante con espressione. Solo stop. Sw.

Manual. *p* Choir soft 8 ft. *stringendo* *rit.* *tempo*

Pedal. Ped. 8 & 16

rit. *tempo*

string. *rit.* *tempo*

Change solo stop.

rit. *tempo*

16 ft. off

cresc. *rit.* *tempo*

Fl. Ob. Fl. Ob.

rit.

tempo
stringendo
rit.
tempo
 add 16

This system contains three staves of music. The top staff features a melodic line with various ornaments and slurs, marked with *tempo*, *stringendo*, *rit.*, and *tempo*. The middle and bottom staves provide harmonic support with chords and single notes.

tempo
rit.
f Gt. with Sw. coup.
 Op. diap. & Gt. coup.

This system continues the musical piece. The top staff has a melodic line marked *rit.* and *tempo*. The middle staff features a section marked *f* Gt. with Sw. coup. The bottom staff includes a section marked Op. diap. & Gt. coup.

accel.
tempo
 Full Organ
 reduce Organ
 Sw.
pp

This system concludes the page. The top staff includes sections marked *accel.*, *tempo*, and *pp*, with performance instructions like Full Organ, reduce Organ, and Sw. The bottom staff continues the harmonic accompaniment.

Ch. Fl. 8 & 4 *pp*

16 ft.

tempo

stringendo

rit. *tempo*

rit. *tempo*

Ch. soft 8 ft.

The musical score consists of three systems. The first system features a piano (p) and a flute (Ch. Fl. 8 & 4) in a key with two flats. The piano part has a complex, arpeggiated texture, while the flute part plays a melodic line. The second system introduces a second flute (Ch. soft 8 ft.) and includes tempo markings: *tempo*, *stringendo*, *rit.*, and *tempo*. The third system continues the piano and flute parts, with additional tempo markings: *rit.* and *tempo*.




string. rit. tempo rit.

This system contains three staves. The top staff is a single melodic line with various ornaments and a final flourish. The middle staff provides harmonic support with chords and single notes. The bottom staff features a bass line with eighth and sixteenth notes. Performance markings include 'string.' at the beginning, 'rit.' (ritardando) after the first measure, 'tempo' (return to tempo) after the second measure, and another 'rit.' at the end of the system.



Change solo stop

This system contains three staves. The top staff continues the melodic line with more ornaments. The middle staff has chords and single notes. The bottom staff has a bass line with half notes. A marking 'Change solo stop' is placed above the top staff in the fourth measure.



This system contains three staves. The top staff features a melodic line with many ornaments and a final flourish. The middle staff has chords and single notes. The bottom staff has a bass line with half notes. The system concludes with a double bar line.

USEFUL VOLUNTARIES

ARRANGED FOR THE



ORGAN



BY

Dr. C. W. Pearce, F.R.C.O.

- BOOK I.** No. 1. HYMENEAL CHORUS - - - Handel
No. 2. BRIDAL CHORUS - - - Wagner
No. 3. GRACEFUL CONSORT - - - Haydn
No. 4. WEDDING MARCH - - - Mendelssohn
- BOOK II.** No. 5. MARCH OF THE ISRAELITES Sir M. Costa
No. 6. CHORUS OF ANGELS - - Sir M. Costa
No. 7. MORNING PRAYER - - Sir M. Costa
- BOOK III.** No. 8. VARIATIONS ON HYMN TUNE
"LONDON NEW" - - Hy. Smart
No. 9. BARCAROLLE FROM THE 4th PIANOFORTE
CONCERTO Sir W. Sterndale Bennett
- BOOK IV.** No. 10. MARCHE FUNEBRE - - Fr. Chopin
No. 11. TRAUER MARSCH - - L. van Beethoven
No. 12. MARCIA FUNEBRE SULLA MORTE D'UN
EROE - - L. van Beethoven
No. 13. SOLDIERS' FUNERAL MARCH
William Boyce. Mus. D. Cantab.
- BOOK V.** No. 14. THE DEAD MARCH IN SAUL G. F. Handel
No. 15. PASTORAL SYMPHONY (CHRISTMAS) Corelli
No. 16. GRAND CHŒUR "Gloria in Excelsis" Mozart
No. 17. ALLELUIA CHORUS from The Messiah Handel
No. 18. CHORUS: ALLELUIA, AMEN from
Judas Maccabeus - - Handel
No. 19. ALLELUIA TO THE FATHER (Mount of
Olives) - - Beethoven
- BOOK VI.** No. 20. EASTER MUSIC from "La Resurrezione" Handel
No. 21. COMMUNION FOR EASTER DAY arranged
from the Messiah - - Handel
- BOOK VII.** No. 22. FULL ORGAN POSTLUDE ON THE EASTER
HYMN "Jesus Christ is risen to day"
Chas. W. Pearce

- BOOK VIII.** VOLUNTARIES FOR THE SEASON OF ADVENT.
No. 23. FIRST SUNDAY: Chorus "And the Glory of
the Lord" (Messiah) - - Handel
No. 24. SECOND SUNDAY: Chorus "Dies irae, dies illa"
(Requiem) - - Mozart
No. 25. THIRD SUNDAY: Quartett "Recordare, Jesu pie"
(Requiem) - - Mozart
No. 26. FOURTH SUNDAY: FULL ORGAN POSTLUDE
on the Advent Hymn "Lo He comes in clouds
descending" - - C. W. Pearce

- BOOK IX.** VOLUNTARIES FOR EPIPHANY.
No. 27. FIRST SUNDAY: On two Epiphany Hymns "As
with gladness men of old" and "Earth has
many a noble city." Chas. W. Pearce
No. 28. SECOND SUNDAY: Quartett from Oratorio
"Palestine" "Lo star-led chiefs" W. Crotch
No. 29. THIRD SUNDAY: Choral Hymn "O Lord thy
heavenly grace impart" - S. Elvey
No. 30. FOURTH SUNDAY: Chorus "And then shall
your light" from Elijah Mendelssohn

- BOOK X.** No. 31. COMMUNION FOR THE FIFTH SUNDAY AFTER
EPIPHANY, Andante in E, Op. 47. Schubert
No. 32. VOLUNTARY FOR THE SIXTH SUNDAY AFTER
EPIPHANY "See what love hath the Father"
(St. Paul) - - Mendelssohn
No. 33. VOLUNTARY FOR SEPTUAGESIMA SUNDAY,
Allegro in G, from the Overture to Giustino Handel
No. 34. VOLUNTARY FOR SEXAGESIMA SUNDAY, Adagio
in A \flat (Sonata Pathetique) Beethoven

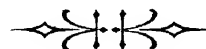
- BOOK XI.** No. 35. VOLUNTARY FOR QUINQUAGESIMA SUNDAY,
Organ Piece in A minor Samuel Wesley
No. 36. VOLUNTARY FOR THE FIRST SUNDAY IN LENT,
For Full Organ on two Lenten Hymn Tunes
"S. Mary" and "Windsor" C. W. Pearce
No. 37. VOLUNTARY FOR THE SECOND SUNDAY IN
LENT, Motett "I wrestle and pray" Bach
No. 38. VOLUNTARY FOR THE THIRD SUNDAY IN LENT,
Miserere "Have mercy upon me, O God"
(from the Seventh Chandos Anthem) Handel

- BOOK XII.** No. 39. FOUR VOLUNTARIES FOR LENT AND EASTER.
1. Mid-Lent Sunday, "Docti sacris insti-
tutis" (Lauda Syon) Mendelssohn
No. 40. 2. Passion Sunday, on Goss's Anthem,
"O Saviour of the World" C. W. Pearce
No. 41. 3. Palm Sunday, "O! Saving Victim"
S. E. L. Spooner-Lillingston
No. 42. 4. Third Sunday after Easter, on Ouseley's
Anthem, "How goodly are thy tents,
O Jacob" - C. W. Pearce

- BOOK XIII.** No. 43. VOLUNTARY FOR THE FOURTH SUNDAY
AFTER EASTER - Samuel Wesley
No. 44. VOLUNTARY FOR ROGATION SUNDAY (Kyrie
Eleison) - - Mozart
No. 45. VOLUNTARY FOR SUNDAY AFTER ASCENSION
(Alleluia) - - Battishill
No. 46. COMMUNION FOR WHITSUN DAY Reinagle
No. 47. VOLUNTARY FOR TRINITY SUNDAY
(All the Kings of the Earth) Greene

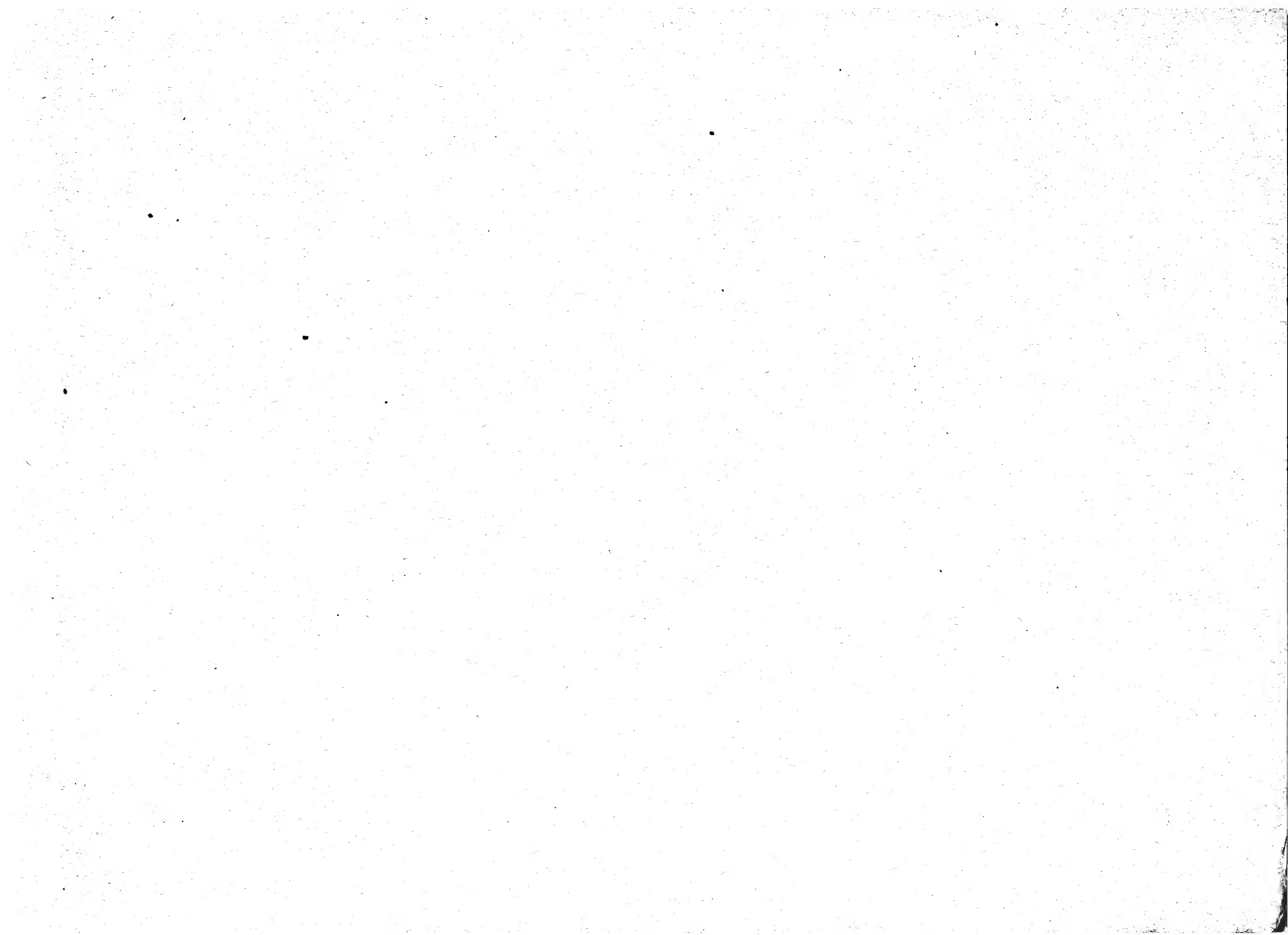
Copyright.

LONDON:
THE VINCENT MUSIC CO., Ltd.,
60 Berners Street, W.



U.S., AMERICA:
THOMAS J. DONLAN,
Colonial Building, BOSTON.

Price 1/- each book.



ORGAN MUSIC

PUBLISHED BY

THE VINCENT MUSIC COMPANY, Ltd., 60, BERNERS STREET, LONDON, W.

NET.		NET.		NET.		NET.	
s. d.		s. d.		s. d.		s. d.	
ASCHAM, R.		GLADSTONE, F. E.		MICHELL, GUY.		STURGES, E.	
Slumber and Rest ..	2 0	Jubilant March ..	2 0	Marche Triomphale ..	1 6	Meditation ..	2 0
BARRETT, JOHN. Transcribed by.		GREGORY, JAMES L.		Meditation ..	1 6	TWINNING, W. L.	
Pergolesi's Choral Fugue ..	2 0	Tempo di Minuetto ..	1 6	Réverie in E flat ..	1 6	Berceuse ..	1 6
BEAUMONT, A. S.		HAIGH, T.		NOBLE, T. T.		VINCENT, CHARLES.	
Toccata ..	2 0	Cantilena ..	1 6	Nachspiel ..	1 6	Allegro Pomposo ..	1 6
BELL, W. H.		Fantasia and Fugue ..	2 0	OULD, S.		Anglican March ..	1 0
Minuet and Trio ..	1 6	Grand Chœur ..	1 6	March in D ..	2 0	Ceremonial March ..	2 0
BOTTING, H.		Tempo di Minuetto ..	2 0	PEARCE, C. W.		Con Grandezza ..	1 0
Caprice ..	1 6	HARPER, E. E.		Dedication Festival Postlude ..	1 6	Introductory Voluntaries ..	1 6
CAMPBELL, J. E.		Abendlied ..	1 0	Dramatic Fantasia for Passiontide ..	2 0	Royal March, The ..	1 6
Organ Pieces. Book 1 ..	2 0	Flight of the Soul ..	1 0	Easter Postlude ..	1 6	Sunset Melody, A. ..	1 6
" Book 2 ..	2 0	Legend in B flat ..	1 0	"Ellers," Symphonic Poem ..	3 0	Temple March, The ..	1 6
" Book 3 ..	2 0	Prelude to Evensong ..	1 0	Fantasia on Chant Themes by Battishill ..	1 6	Toccata ..	2 0
" Book 4 ..	2 0	HASSARD, T.		Fantasia on the National Anthem ..	1 6	Meditation ..	1 0
Complete ..	4 0	Christians, awake (Hymn with Variat) ..	2 0	First Sonata in E minor ..	8 0	Improvisu Grazia ..	1 0
COLDWELL, D. G.		HENNIKER, L.		Four Short and Easy Pieces. Sets I, II, III, IV, and V ..	1 6	Chœur Ecclésiastique ..	1 6
Andantino ..	2 0	Triumphal March ..	1 0	Prelude and Fugue in E flat ..	1 6	Postlude Maestoso ..	1 6
CROSSLEY, W. T.		HOLLIS, ALFRED.		Romanza ..	2 0	Twelve Postludes ..	3 0
Serenata ..	1 0	Elegy and Berceuse ..	1 6	Second Sonata in C major ..	2 0	" bound in cloth ..	4 0
CRACKEL, H.		Finale en forme d'Overture ..	1 6	Solemn March ..	2 0	Devotional Voluntaries ..	1 0
Caprice in G minor ..	1 6	Morning and Evening ..	1 0	Symphonic Poem for Christmas ..	1 6	VINCENT, G. F.	
CRUSHA, E. A.		Nocturne ..	1 6	Two Choral Preludes ..	2 0	Allegretto Cantabile in F ..	1 0
Andante in B flat ..	1 6	Pastorale and Communion ..	1 6	Triumph Song ..	2 0	Con Eleganza ..	2 0
Con Moto in F ..	1 6	Prayer and Funeral March ..	1 6	PEARCE, R. H.		Coro Grandioso ..	2 0
Larghetto in E ..	1 6	Prelude and Postlude ..	1 6	Offertoire in F minor ..	2 0	Meditation d'Espoir ..	2 0
Reverie-Meditation ..	1 6	Twelve Original Pieces (Two Staves) ..	2 0	Offertoire in G minor ..	2 0	Meditation Symphonique ..	2 0
CULWICK, JAMES C.		Wedding March ..	1 6	PRICE, E. L.		Minuet Moderne ..	2 0
Sonata, No. 1, in D minor ..	3 0	HOLMES, C. E. M.		Barcarolle ..	2 0	WHEELDON, H. A.	
" No. 2, " ..	3 0	Chant sans Paroles ..	1 0	PULLEIN, JOHN.		Berceuse ..	2 0
CUSTARD, R. GOSS.		HOLLOWAY, F. W.		Romance ..	1 0	WHITE, L. M.	
Intermezzo in C ..	2 0	Andante and Finale Fugato ..	2 6	READ, H. VINCENT JERVIS.		Melody in F ..	1 0
Nocturne ..	2 0	Cantilene ..	2 0	Adagio in D (Organ and Violin) ..	2 0	WIGAND, A.	
DRIFFIELD, H. T.		Concert Toccata ..	2 0	REED, WM.		Gran Marcia ..	2 0
Cavatina ..	1 0	HOPKINS, EDWARD J.		Cantilene ..	1 6	Meditation on the Lake of Galilee ..	2 0
DUNCAN, EDMONDSTOUNE.		Album of Organ Music, Bound ..	5 0	Festival March ..	2 0	Pastorale ..	2 0
Berceuse ..	1 0	HOPKINSON, W. H.		Grand Chœur ..	1 6	Prayer on the Ocean ..	2 0
Festival Piece ..	2 0	A Village Pastorale ..	1 6	ROECKEL, J. L.		The Storm ..	3 0
Finale ..	2 0	JACKSON, B.		Three Impressions—		WILLIAMS, PETER.	
Nuptial March ..	2 0	Berceuse and Abendlied ..	2 0	No. 1. Canto Funebre ..	1 0	Andante ..	2 0
Pastorale ..	1 0	Marche Joyeuse ..	2 0	No. 2. Canto Amoroso ..	1 0	WOLSTENHOLME, W.	
Postlude in G ..	1 6	Meditation ..	2 0	No. 3. Canto Dramatic ..	1 0	Air du Nord and Prelude in B flat ..	2 0
Prelude in C ..	1 6	Reverie ..	2 0	Three Recital Pieces—		Allegretto Scherzando ..	2 0
Prelude on Gondimel's "Toulon" ..	1 0	Variations on Hymn Tune ..	2 0	No. 1. Drone ..	1 0	Barcarolle ..	2 0
EDWARDS, A. H.		JEBOUT, HAROLD A.		No. 2. Interlude ..	1 0	Cantilene in A flat ..	2 0
Alla Marcia in D ..	1 6	Postlude Improvisu ..	1 0	No. 3. Barcarolle ..	1 0	Lied ..	2 0
Berceuse ..	1 0	Grand March ..	3 0	Wedding Music ..	2 0	Prelude in F ..	2 0
Celestial Chorus ..	1 6	KING, ALFRED.		ROGERS, H.		Pastorale and Romanza ..	2 0
FAULKES, W.		Minuet and Trio ..	1 6	Six Short Pieces ..	2 6	WOODS, F. CUNNINGHAM.	
Allegretto Cantabile ..	1 6	NEALE, J. A.		Short Fantasia in B flat ..	1 6	Grand March ..	1 6
Concert Overture in D ..	2 6	Cantilene ..	1 0	SANDERS, HERBERT.		SERIAL PUBLICATIONS.	
Fantasia in E minor ..	2 0	MELVILLE, C. E.		Short Postlude ..	1 6	Anglican Organist, The, Books 1 to 20 ..	2 0
Grand Chœur in C ..	1 6	Grand Triumphal March ..	2 0	SILVER, A. J.		ditto. Bound in 4 Vols. (5 Books in each) ..	10 6
Improvisu in E ..	1 0	MELVILLE, H.		Barcarolle ..	2 0	Octavo Organ Book. Books 1 to 4 ..	1 0
" in G ..	1 0	Allegretto ..	1 6	Chanson Triste ..	2 0	Reeds and Pipes. Books 1 to 8 ..	1 6
Jubilant March in D ..	1 6	Austrian Hymn, with Variations ..	2 0	SOPER, S. H.		ditto. Bound in 2 Vols. (4 Books in each) ..	4 0
Larghetto in D flat ..	1 6	Grand March ..	2 0	Cradle Song ..	2 0	Useful Voluntaries (arr. by Dr. C. W. Pearce) ..	1 0
FRASER, NORMAN.		MESHAM, R.		Meditation ..	2 0	Books 1 to 5 ..	1 0
Andante Con Moto (Schubert) ..	2 0	Victory March ..	2 0	SPEDDING, J. D.		Voluntaries for General Use (in the Press) ..	
Romance in C (Mozart) ..	2 0			Romance ..	1 6		